

ENhance Case Study

Edinburgh Napier
UNIVERSITY

Department of
Learning & Teaching
Enhancement

Themes presented:

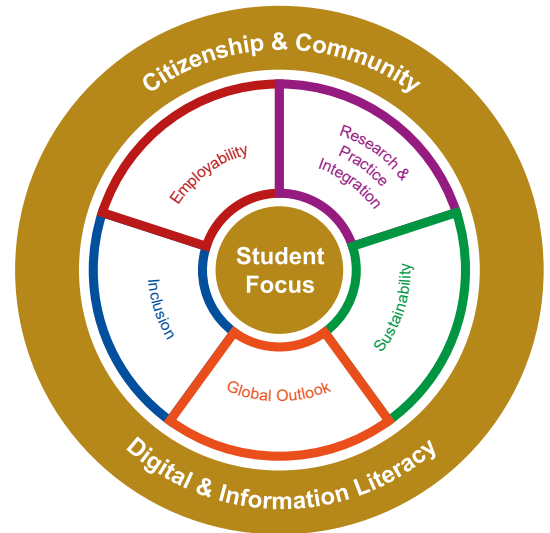
Inclusion

Programme

BA English, BA English & Film

Programme Leader

Dr Emily Alder



Case Study

Undergraduate English programmes in the School of Arts & Creative Industries (SACI) include a module in the foundation year titled 'Critical Contexts: Introduction to Literary Criticism and Cultural Theory', led by Dr Elsa Bouet which seeks to decolonize the canon and (by extension) society, promote gender equality and LGBTQ+ rights, challenge systematic and class inequalities and raise awareness of exclusions faced by people living with disability. These steps early in the programme give students perspective with which to view texts and resources they will encounter throughout their studies, and question how they fit into society at present, as how they might influence changes to society in future.

Further Resources