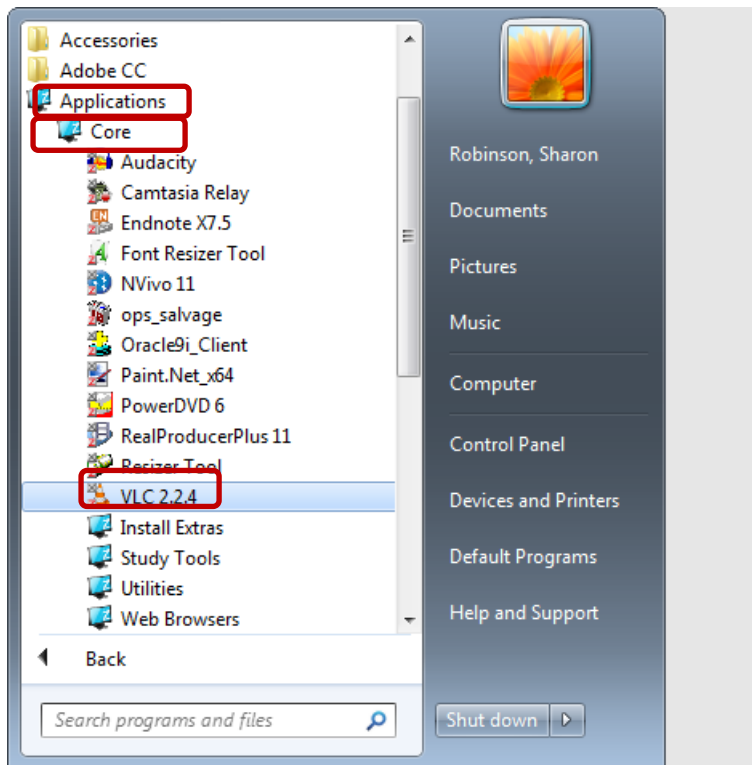


Playing Arts on Film clips on university pcs

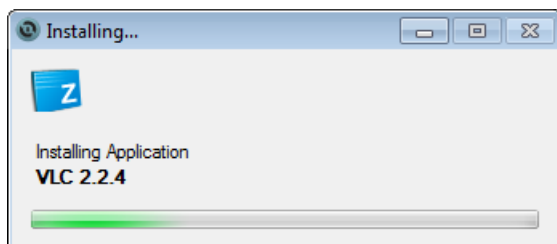
Arts on Film programmes require a programme called VLC to play on university pcs. This will need to be installed on student pcs each time you want to play Arts on Film programmes.

Installing VLC

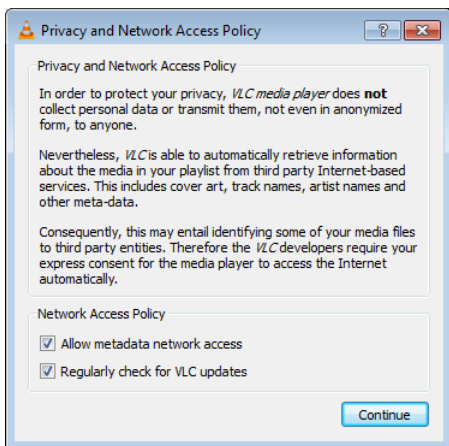
1. Go to the Windows Start menu.
2. Choose Applications > Core > VLC 2.2.4



3. Double click on VLC 2.2.4
4. The programme will now install.



5. You will see this dialog box. Click Continue.



6. You will then see the VLC media player

To play your chosen Arts on Film programme, you will need to download it. The instructions below use Chrome.

1. Go to the LibrarySearch [database list](#)
2. Search for **Arts on Film Archive**.
3. Choose or search for the programme you want to play.
4. Double click the triangular striped icon.

Films shown 1 - 20 of 450

Welcome <https://federation.napier.ac.uk/dp/pingfederatehttps://isls-shibsp1.wmin.ac.uk/shiboeth10F2ED39E11C84B7A8D90E602AA3E6032C2A6ADE9>

Custom Search Whole words only

Due to copy right restrictions the Arts Council England films can only be streamed to HE and FE UK institutions.

























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1 2 3 4 5 6 7 8 9 10 11..20 21..23 Next>>

Title	Date	Director	Production Company	Synopsis	Minutes	Film ID	
Artists Must Live	1953	John Read	BBC Television	The role of the artist in 20th century Britain, the problems faced by artists, (particularly those whose work is less mainstream), and the opportunities offered by sponsors such as the Arts Council and the British Council and commercial companies, work featured is by Keith Vaughan (1912-1976), Reg Butler (1913-1981), Henry Moore (1898-1986), Graham Sutherland (1903-1980) Jacob Epstein (1880-1959), and others.	28	ACE001	Full details
Black on White. A review of some British cartoons and caricatures of the last 200 years	1954	John Read	BBC Television	Political caricature in Britain, featuring the work of William Hogarth (1697-1764), James Gillray (1757-1815), George Cruikshank (1792-1878), Australian-born Will Dyson (1880-1938), New Zealander, David Low (1891-1963) and others	30	ACE002	Full details
Graham Sutherland	1954	John Read	BBC Television	The work of English painter, Graham Sutherland (1903-1980), showing examples of his landscapes, portraits etc., and concluding with the artist describing his style and methods.	27	ACE003	Full details
John Piper	1955	John Read	BBC Television	The work of British painter, John Piper (1903-1992), including architectural paintings, theatrical costume and set designs, abstract work, as well as a sequence showing the artist producing an aquatint	29	ACE004	Full details
Stained Glass at Fairford	1956	Basil Wright	Realist Film Unit	A study of the mediaeval stained glass (1497) in the church of St Mary the Virgin, Fairford, Gloucestershire, explaining its design and use as an aid for Bible instruction.	24	ACE005	Full details
Vision of William Blake	1958	Guy Brenton	Morse	The personal philosophy of English visionary painter and writer, William Blake (1757-1827) as expressed in his work.	27	ACE006	Full details
Reclining Figure. Henry's Moore's sculpture for the UNESCO building in Paris	1959	Dudley Shaw Ashton		A study of making of the Reclining Figure (1958) by British abstract sculptor, Henry Moore (1898-1986), commissioned for the UNESCO headquarters in Paris, from its original conception through to the completed work.	14	ACE007	Full details
Cathédrale Engloutie. The Cathedral Under the Sea. A film made from the paintings of Ceri Richards and the music of Claude Debussy.	1961	Dudley Shaw Ashton	Samaritan Films	A study of a series of works by Welsh painter, Ceri Richards (1903-1971), inspired by the 1910 piano prelude, La Cathédrale Engloutie, by French impressionist composer, Claude Debussy (1862-1918).	7	ACE008	Full details

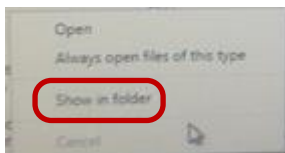
5. Right click on the downloaded programme.

1 2 3 4 5 6 7 8 9 10 11...20 21...23 Next>>

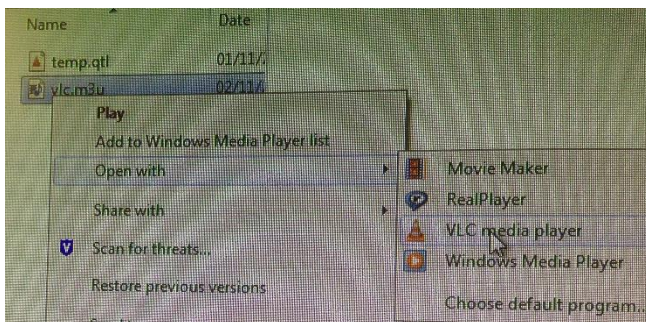
Title	Date	Director	Production Company	Synopsis	Minutes	Film ID	
Artists Must Live	1953	John Read	BBC Television	The role of the artist in 20th century Britain, the problems faced by artists, (particularly those whose work is less mainstream), and the opportunities offered by sponsors such as the Arts Council and the British Council and commercial companies; work featured is by Keith Vaughan (1912-1975), Reg Butler (1913-1991), Henry Moore (1898-1986), Graham Sutherland (1903-1980) Jacob Epstein (1880-1959), and others.	28	ACE001	Full details   
Black on White. A review of some British cartoons and caricatures of the last 200 years	1954	John Read	BBC Television	Political caricature in Britain, featuring the work of William Hogarth (1697-1764), James Gillray (1757-1815), George Cruikshank (1792-1878), Australian-born Will Dyson (1880-1938), New Zealander, David Low (1891-1963), and others.	30	ACE002	Full details   
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Vision of William Blake	1958	Guy Brenton	Morse	The personal philosophy of English visionary painter and writer, William Blake (1757-1827) as expressed in his work.	27	ACE006	Full details   
Reclining Figure. Henry's Moore's sculpture for the UNESCO building in Paris	1959	Dudley Shaw Asnton		A study of making of the Reclining Figure (1958) by British abstract sculptor, Henry Moore (1898-1986), commissioned for the UNESCO headquarters in Paris, from its original conception through to the completed work.	14	ACE007	Full details   
Cathédrale Engloutie. The Cathedral Under the Sea. A film made from the paintings of	1964	Dudley Shaw	Samaritan	A study of a series of works by Welsh painter, Ceri Richards (1903-1971), inspired by the 1910 piano prelude,	7	ACE008	Full details   

vlc (2).m3u  Show all 

6. This opens up the following options. Choose Show in folder.



7. Right click the file in the folder. Select Open with > VLC media player.



8. Cancel the Windows firewall message.



9. Your film will now play.