

Catalogue of items from Edward Johnston's Library in the Edward Clark Collection, Napier University Learning Information Services

This catalogue lists only the books in the Collection which were once owned by Edward Johnston, providing where possible some additional information on the significance of the titles, and particularly where Johnston himself has annotated or drawn on the books. Current shelf marks and catalogue reference from the Edward Clark Collection printed catalogue are given in brackets.

A. E. [G. W. Russell] *Nuts of knowledge: lyrical poems old and new*. Dundrum, Co. Dublin: Elizabeth Corbet Yeats at Dun Emer Press, 1903. [F199A]
Some pages uncut.

Anglicus, Bartholemew. *Medieval lore: an epitome of the science, geography, animal and plant folk-lore and myth of the Middle Age being classified gleanings from the encyclopedia of Bartholemew Anglicus on the properties of things*. Edited by Robert Steele with a preface by William Morris. Translated from the Latin by John de Trevisa. London: Elliot Stock, 1893.
Notes in pencil on title page. Marginalia in pencil throughout.

Aquinas, Thomas, Saint (1225?-1274). *Town planning: being a translation of the third chapter of De regimine principum of S. Thomas Aquinas*. Ditchling, Sussex: St Dominic's Press, 1919. [F425]

Astle, Thomas (1735-1803). *The origin and progress of writing as well as hieroglyphic as elementary illustrated by engravings taken from marbles, manuscripts and charters ancient and modern also some account of the origin and progress of printing*. London: Printed by T. Bensley ... for J. White ..., 2nd ed., 1803. [E230/I1]
A bookseller's catalogue entry for the book is pasted on the flyleaf above an inscription by Edward Johnston: 'Edward Johnston 7 July 1902. at 16 Old Buildings, Lincoln's Inn'. Marginalia in pencil throughout, mainly marking passages.

Benson, John Howard & Carey, Arthur Graham. *The elements of lettering*. Newport, Rhode Island: John Stevens, 1940. [745.61 BEN/I1B]
Inscription by John Benson on flyleaf: 'To Sir Edward Johnston' and signed by the authors: 'John Howard Benson' and 'Arthur Graham Carey'.

The book of the art of Cennino Cennini: a contemporary practical treatise on Quattrocento painting.. Translated by C. J. Herringham. London: George Allen, 1899. [E144A]
Printed in Edinburgh by Ballantyne, Hanson & Co. Several passages marked in blue pencil. Marginalia on p. 136. Illustrated.

Bridges, Robert. *Chants for the Psalter, Yattendon*. Edited by Robert Bridges. Oxford: Privately printed ... by Horace Hart at the Clarendon Press, 1897. [E143]

Catullus, Tibullus, Propertius. Venice: Aldus Manutius & Andreas Asulanus, 1515. [B12]

Chapbook: a miscellany. No. 39. Edited by Harold Munro. London: Arden Press, 1924. [F7]
Contains a short story 'Tranqvil' by Edward Johnston, on pages 38-43.

Coleridge, Samuel Taylor (1772-1834). *Kubla Khan*. Letchworth: Temple-Sheen Press, 1910. [F460A]

Printed by Arthur K. Sabin with an initial by R. P. Bedford. Limited edition of 175.

Day, Lewis F. *Alphabets old and new containing over one hundred and fifty complete alphabets, thirty series of numerals, and numerous facsimiles of ancient dates*. London ; B.T. Batsford, 1898. [E237/I2B]

Underlined passages and marginalia in black and red ink throughout with comment on the text and typeface illustrations. Illustrated.

Day, Lewis F. *Lettering in ornament an enquiry into the decorative use of lettering, past, present and possible*. London: B.T. Batsford, 1902. [745.61 DAY/I2C]

Inscription by Edward Johnston on half-title page: 'E. Johnston 30 Jan. 1903 Lincoln's Inn Lond.' Marginalia, marked passages and some comment.

Design and industry: a proposal for the foundation of a Design and Industries Association. [S.l.]: [s.n.], [n.d.] [745.206041 DES/U65A]

Contains a perforated slip inviting attendance at the inaugural meeting of the D.I.A. or interest in proposed D.I.A.

Dunsany, Edward (1878-1957). *The fortress unvanquishable save for Sacnoth* Sheffield: School of Art Press, 1910. [F428A]

Decorated and printed by William F. Northend.

Ehmcke, F. H. *Ziele des Schriftunterrichts: ein Beitrag zur modernen Schriftbewegung*. Jena: Eugen Diederichs, 1911. [745.61 EHM/I7A]

Forman, Harry Buxton (1842-1917) *The books of William Morris described with some account of his doings in literature and the allied crafts*. London: Frank Hollings, 1897. [E252/L23]

Guillot, Ernest. *Ornementation des manuscrits au moyen age: XIIIe siecle: recueil de documenst*. Paris: Librairie Renonard, H. Laurens, [n.d.]. [745.67/J8]

Guillot, Ernest. *Ornementation des manuscrits au moyen-age: XVme siecle: recueil de documents*. Paris: Librairie Renonard, H. Laurens, [n.d.]. [745.67/J8B]

Guillot, Ernest. *Elements d'ornementation pour l'enluminure*. Paris: Librairie Renonard, H. Laurens, [n.d.]. [745.67/J8C]

Hasluck, Paul Nooncree (1854-1931) *How to write signs, tickets, and posters*. London: Cassell, 1900. [745.61 HAS/I8A]

Passage on page 103 "Alphabets antecedent to the twelfth century are not intelligible to the majority of modern readers" is underlined with comment "(VII to X Century writings are the most legible of all writings. E.J.)" at foot of page. Several passages marked.

Hope, William H. St. John. *Heraldry for craftsmen & designers*. London: John Hogg, 1913. [745.66 HOP/J13A]

Hymns: the Yattendon Hymnal. Edited by Robert Bridges and H. E. Wooldridge. Oxford: University Press, 1899. [E146]

Features script type by de Walperen.

Jacobi, Charles Thomas (1853-1933). *A few suggestions of plain letterings for artists and others*. London: Chiswick Press, 1899. [E206/I9A]

Johnston, Edward (1872-1944). *A carol and other rhymes*. London: Douglas Pepler, 1916. [F484A]

A reprint with some corrections printed at the Hampshire House Workshops, Hampshire Hog Lane, Hammersmith.

Johnson, Edward (1872-1944). *Hand- und Inschrift-Alphabete: für Schulen und Fachklassen un für Kunstgewerbliche Werkstätten*. Leipzig: Klinkhardt & Bierman, 1912. [745.61 JOH/I10A]

Johnson, Edward (1872-1944). *Schreibeschrift Zierschrift & Angewandte Schrift*. Leipzig: Klinkhardt & Bierman, 1910. [745.61 JOH/I10B]

Johnson, Edward (1872-1944). [A Paste-up of sheets from Writing, illuminating and lettering]. [S.l.]: [s.n.], [n.d.]. [745.61 JOH/I10C]

Johnston, John. *The printer, his customers and his men*. London: Dent, 1933. [686.2 JOH/O14]

Several passages marked with crosses in pencil in margins.

Journal of the Society of Arts. Vol. 53, no. 2726. London: George Bell for the Society, 17 February 1905. [700 JOU/I10D]

Contains the text of a paper 'Calligraphy and illumination' read by Johnston to the Society on 31 January 1905. The paper formed "a running commentary" on 42 slides. A footnote by Johnston acknowledges the courtesy of Mr John Hogg "for permitting the use of these before their publication in book form." Another paper of the same name by Graily Hewitt is also contained in the issue and was read at the same meeting.

Larden, W. *Inscriptions from French chalets: a collection of inscriptions found outside and inside Swiss chalets, storehouses and sheds*. Oxford: Printed for the author by Horace Hart at the University Press. 1913. [729.19 LAR/I11A]

Manuscript note in ink at the top of page 8: '(Recd. from H. Hart 26. Feb. 1914) See also corrigenda on back hereof at page 27. & below this'. Corrigenda slip pasted at foot of page 8 with note in ink: '(R from Hart abt. 14. Feb. 1915 A.D.)'. Sections of text bracketed in pencil on pp.53, 147, 148. Several pages remain uncut.

Library Association. Book Production Committee. *Interim report*. London: Chiswick Press for the Library Association, 1913. [686 LIB/G73A]

With typescript letter dated 27 October 1913, probably to Johnston in his capacity as co-editor of *The imprint*, from Alex J Philip, Library Association Book Production Committee.

Mairet, Ethel M. *A book on vegetable dyes*. Hammersmith: Douglas Pepler, 1916. [F424A]

Printed at St Dominic's Press in Ditchling, Sussex. Johnston (and Eric Gill) contributed to the work of this press founded by Douglas Pepler in the small Sussex village of Ditchling.

Mairet, P. A. & Mairet, Ethel. *An essay on crafts and obedience*. Ditchling, Sussex: Douglas Pepler at St Dominic's press, 1918. [F424B]

Some pages uncut.

Manuscript writing and lettering: a handbook for schools and colleges. London: John Hogg, [1918]. [745.61 MAN/I13A]

With prospectus and inserted slip "With the publisher's compliments."

Martinengo-Cesaresco, Evelyn. *Essays in the study of folk songs.* London: George Redway, 1886. [E133A]

Printed in Edinburgh by Turnbull & Spears. Inscribed in ink on fly leaf: "Edward Johnston / 2S.11.Apr.1901. Lond:."

Meinhold, W. *Sidonia the Sorceress: the supposed destroyer of the whole reigning ducal house of Pomerania.* Translated by Lady Jane F. S. Wilde. With Schweidler, Mary. *The amber witch.* Edited by William Meinhold. Translated from the German by Lady Duff Gordon. London: Reeves & Turner, 1894. 2 vols. [E140]

Printed in Edinburgh by Ballantyne, Hanson & Co. Brown paper jackets lettered by Edward Johnston. Volume 1 inscribed in ink on fly leaf: "Edward Johnston: / London 11.Apr.1901: / [2.Vols.rt.3:6:Glaisher]", and with one passage marked in pencil. Volume 2 inscribed in ink on fly leaf "Edward Johnston: / London 11 Apr.1901:2.Vols.rdr.265.h.hol.". Contains an address to the author in red ink over three pages. Illustrated.

Morris, William. *The sundering flood.* London: Kelmscott Press, 1897. [F310A]

"Edward Johnston/4.April 1900./(Bt. Fr. Hollings)./ London" written in ink on fly leaf. Also contains catalogue entry in Swedish pasted to fly leaf bearing the phrase "Tillhor Edward Johnson" [sic].

Pollard, Alfred W. *Early illustrated books: a history of the decoration and illustration of books in the 15th and 16th centuries.* London: Kegan Paul, Trench, Trubner & Co., 1893.

Inscription on ink on fly leaf: "Edward Johnston / London:9:Oct:'99. Some pages uncut. Marginalia in pencil on page 2. Illustrated.

Rossetti, Christina (1830-1894) *Goblin market.* London: Macmillan, 1893. [F105]

Printed in Edinburgh by R. & R. Clark. Illustrated by Laurence Housman. Written in pencil on fly leaf: "a mistake / the large Black / Cap sho. Have / been hollow / E.J."

Smith, Percy J. *Lettering & writing: a series of alphabets and their decorative treatment: with examples and notes illustrative of construction, arrangement, spacing, and adaptation of letters to material.* London: Batsford, [s.d.]. [745.61 SMI/I20A]

The text is underlined and the illustrations circled with crosses and comments in the margins, all in red ink. The comment "of course I never heard of these plates before" signed "E. J." is written opposite an acknowledgement.

Strange, Edward F. *Alphabets: a handbook of lettering with historical, critical & practical description.* London: George Bell, 1895. [E242/I23]

Inscription in ink on fly leaf: "Edward Johnston bought / in Edinburgh, Oct '97:[99]". Some marginalia in pencil. Illustrated.

Sullivan, Edmund J. *The art of illustration.* London: Chapman and Hall, 1921.

[741.64 SUL/J37A]

Inscribed in pencil on front end paper: "Edward Johnston, Ditchling. With typewritten letter from publisher: "Dear Johnston, / In reading through the proofs of Edmund Sullivan's "The / art of illustration", which we are going to publish on October 4th, / I found that on page 247 and following Sullivan has quoted the / delightful conversation which you recorded in the Imprint between / yourself and your daughters about children's books. I felt, therefore, that the least we could do was to ask you to accept a / copy of the book, which I am sending with this. I hope you will / like it and think it good stuff. / With kindest remembrances to you all, / sincerely yours, / [signed.]

Tagore, Rabindranath (1861-1941) *Povidka*. Translation of Lipika into Czech by V. Lesky. Prague: Prumyslova Tiskarna, 1925. [F628A]
Limited edition of 150, of which this 133, signed by the printer, Arthur Novak. Several pages uncut.

Eine Unziale nach Zeichnung von Victor Hammer. Offenbach am Main: Gebr. Klingspor, [s.d.]. [686.2247 HAM/I10E]

A vocabulary, or pocket dictionary to which is prefixed a compendious grammar of the English language. Birmingham: John Baskerville, 1765. [D54A]
Fly leaf inscribed in ink: "James G. Webb / A present from his / Grandfather / November 18th / 1865".
Passages and words throughout marked with crosses in pencil in margins.

Whithard, Philip. *Illuminating and missal painting on paper and vellum*. London: Crosby Lockwood, 1909. [745.67 WHI/J41A]
Contains book mark giving calendar for 1910 from Lamley & Co., booksellers and publishers.

Wright, A. *Court-hand restored: or the students assistant in reading old deeds, charters, records etc: with an appendix containing the ancient place names in Great Britain and Ireland*. London: Reeves and Turner, 9th ed., 1879. [E243/I30]
The phrase 'curiosities or extraordinary specimens' (p. v) is underlined, with a cross in the margin, both in pencil. In the index of Latin names of places in Great Britain & Ireland there is a cross in the margin opposite Danica Sylva (p. 73), and opposite the entry for Dornocum (the Latin for Dornock, Dumfriesshire), 'v. Dunrodunum' is written, a reference to the Latin name for Dornoch, Sutherland given further into the index.

Yeats, W. B. *In the seven woods: being poems chiefly of the Irish heroic age*. 1903. Dundrum, Co. Dublin: [Elizabeth Corbet Yeats] at Dun Emer Press, 1903. [F199B]

Die Zeitgemasse Schrift Studienhefte fur Schrift un Formgestaltung. Heft 32 (Januar 1935)

The covers bears an inscription, written by Alfred Fairbank: 'For E.J. from A. J. F. 23. xij. '34'. A letter written by Alfred Fairbank is pasted onto the title page: '28 Long Lane, Croydon, Surrey / 23. xij. 34 / Dear Johnston / Will you please accept the enclosed copy / of 'Zeitgemasse Schrift' with my best wishes. / The issue of the 'Four Papers' has been / postponed. Rooke & Mason visited me / yesterday to discuss defects in the production: / the book certainly is not a credit to the / printers. We must go into that / uncomfortable matter after the holidays, when / I will write you again. / May your Christmas be a happy one. / Yours / Alfred Fairbank'.

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