

Day 1: Monday 19th June

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| | Foyer | | | |
| 8.00 – 9.00 | Registration | | | |
| | Lindsay Stewart Lecture Theatre | | | |
| 9.00 – 9.20 | Conference opening: <i>Vivien X. Zhou</i> (Convenor of IALIC 2017) <i>James O’Kane</i> (Dean of Edinburgh Napier Business School) <i>Prue Holmes</i> (Chair of IALIC) | | | |
| 9.20 – 10.20 | Keynote: <i>Alison Phipps</i> (Chair: <i>Mary Fischer</i>) The dance space: A turn towards beauty for languages and intercultural communication | | | |
| | Foyer | | | |
| 10.20 – 10.55 | Morning tea/coffee | | | |
| Parallel sessions | Room 2/10 Theme: Philosophical and methodological deliberations on uncovering meanings in liminal spaces Chair: <i>Jane Wilkinson</i> | Room 2/06 Theme: Interculturality in multilingual landscapes Chair: <i>María José Coperías-Aguilar</i> | Room 2/07 Theme: Transcending ‘barriers’, bridging ‘boundaries’, and transculturing Chair: <i>Larisa L. Zelenskaya</i> | Room 2/09 Theme: Intercultural dialogue and third space Chair: <i>Michael Berry</i> |
| 11.00 – 11.30 | Constructions of self and other through intercultural reception of Malaysian media narrative branding: A hermeneutic practices perspective <i>Tony Wilson</i> | Researching multilingually: Researcher praxis in a third space <i>Prue Holmes, Richard Fay, Jane Andrews, and Susan Dawson</i> | Transculturing in the third space through language <i>Mabel Victoria</i> | A ‘third space’ perspective on intercultural dialogue <i>Vivien X. Zhou and Nick Pilcher</i> |

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| 11.35 – 12.05 | Complex interculturalities in a pedagogic research event: Exploring and dis/uncovering 'hidden' culture(s) and liminal spaces of, between, surrounding and beyond the classroom <i>Adrian Holliday and Teti Dragas</i> | The metaphorical landscape of the concept of 'untranslatability': Cultural limitations and affordances <i>Christine Penman</i> | From uniformity to universality: Between diversity and hybridity <i>Patchareerat Yanaprasart</i> | Dialoguing in third space: Taiwanese exchange students in Europe <i>Yu-Feng Yang</i> |
| Chapel | | | | |
| 12.10 – 13.40 | Lunch | | | |
| Parallel sessions | Room 2/10 Theme: Intercultural ethics in the modes of knowing Chair: <i>Catherine Peck</i> | Room 2/06 Theme: Intercultural competence in higher education Chair: <i>Natalia Bremner</i> | Room 2/07 Theme: Discursive/narrative constructions of self/other Chair: <i>Deborah Corder</i> | Room 2/09 Theme: Migration, negotiation, and integration Chair: <i>Siobhan Brownlie</i> |
| 13.45 – 14.15 | Epistemic injustice and the intercultural ethics of knowledge-work: Perspectives from Global Mental Health <i>Richard Fay, Ross White and Zhuomin Huang</i> | Exploring the intercultural competence development of Chinese students in Master of Education in TESOL at a South-west UK university: A longitudinal study of pre-service teachers' perspectives <i>Jingya Liu</i> | The discursive construction of the national Self through metaphor <i>Andreas Musolff</i> | Different strokes: Interaction, inclusivity and negotiation within a public swimming pool <i>Haynes Collins</i> |

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| 14.20 – 14.50 | Internationalisation and its 'others': Epistemic suppression and violence <i>Mostafa Gamal</i> | Transcultural competence: Exploring postgraduate student and staff perceptions across disciplines at one UK university <i>Jim McKinley, Katie Dunworth, Trevor Grimshaw and Janina Iwaniec</i> | Polish expatriates' narrative constructions of local employees in a Chinese subsidiary of a Western MNC <i>Michal Wilczewski and Arkadiusz Gut</i> | 'Postmigrant' theatre as 'third space' <i>Jane Wilkinson</i> |
| Foyer | | | | |
| 14.55 – 15.25 | Afternoon tea/coffee | | | |
| Paper-for-publication sessions | Room 2/10 Discussants: <i>Adrian Holliday</i> and <i>Christine Penman</i> Chair: <i>Ana Mocanu</i> | Room 2/06 Discussants: <i>Richard Fay</i> and <i>Mary Fischer</i> Chair: <i>Wenjing Li</i> | Room 2/07 Discussants: <i>Veronica Crosbie</i> and <i>Mabel Victoria</i> Chair: <i>Jinyue Wang</i> | |
| 15.30 – 16.10 | Rethinking personal acculturation from a non-binary perspective in student group work as a cultural arena <i>Frank Hang Xu</i> | 'Third space' in the narration of 'White Teeth' by Zadie Smith and 'Testing the Echo' by David Edgar and its understanding by Russian ESL readers <i>Ekaterina A. Vashurina</i> | Methods and foundations for a theory of the journey applied to the discursive analysis of political communication <i>Tamires Bonani</i> and <i>Samuel Ponsoni</i> | |
| 16.15 – 16.55 | Ethnographic case study of international students' classroom participation and identity negotiation in the changing context of UK higher education <i>Sihui Wang</i> | A multimodal space for learning: The Digital Kitchen <i>Jaek Park</i> | Intercultural personhood: Through the meaning-making space of creative-visual-arts <i>Zhuomin Huang</i> | |

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| | Lindsay Stewart Lecture Theatre |
| 17.00 – 17.30 | Introduction to the <i>Language and Intercultural Communication</i> journal: Meet the editor(s) |
| | Foyer |
| 17.30 – 18.30 | Wine reception |
| | The Merlin Roadhouse, 168 Morningside Road (Function room on the 1st floor) |
| 19.30 – 22.45 | Conference Dinner and Ceilidh |

Day 2: Tuesday 20th June

| Lindsay Stewart Lecture Theatre | | | | |
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| 9.30 – 10.15 | IALIC AGM | | | |
| 10.20 – 11.20 | Keynote: <i>Malcolm N. MacDonald</i> (Chair <i>Mary Fischer</i>) Interrogating the 'third space': The discourse of hybridity in intercultural studies | | | |
| Foyer | | | | |
| 11.20 – 11.40 | Morning tea/coffee | | | |
| Parallel sessions | Room 2/10 | Room 2/06 | Room 2/07 | Room 2/09 |
| | Theme: Narratives of migration in a third space Chair: <i>Michal Wilczewski</i> | Theme: Affect and intentionality in intercultural communication Chair: <i>Jingya Liu</i> | Theme: Interculturality in teaching practices Chair: <i>Yu-Feng Yang</i> | Theme: Creating a third space in the classroom Chair: <i>Alison Stewart</i> |
| 11.45 – 12.15 | Reflecting on the notion of difference and the sense of identity of a Spanish-born Chinese youth and her family: A biographical narrative approach <i>Iulia Mancila</i> | The role of emotional intelligence in successful intercultural communication <i>Natalia Bremner</i> | Exploring intercultural approaches to pedagogies in higher education <i>Ana Mocanu</i> | Dialectical creation of transformation in a shared third space <i>Michael Berry and Michael Kelly</i> |
| 12.20 – 12.50 | Time and memory for two generations of refugees and migrants <i>Siobhan Brownlie</i> | The role of <i>volonté</i> in the successful creation of a third space <i>Victoria Orange-Sibra</i> | Negotiating meaning in intercultural doctoral supervision – the perspective of supervisors <i>Uwe Baumann and Tim Lewis</i> | Creating a third space in language classes: Promoting intercultural communication <i>Naima Tifour</i> |

| Chapel | | | | |
|-------------------|---|---|---|--|
| 13.00 – 14.15 | Lunch | | | |
| Parallel sessions | Room 2/10 Theme: The political dimension of language and intercultural communication Chair: <i>Mostafa Gamal</i> | Room 2/06 Theme: Interculturality in teacher education Chair: <i>Patchareerat Yanaprasart</i> | Room 2/07 Theme: Intercultural communication as a site of acculturation, tension and release Chair: <i>Sihui Wang</i> | Room 2/09 Theme: Language learning and identity Chair: <i>NahIELly Beatriz Palacios Gonzales</i> |
| 14.20 – 14.50 | Limitation and liberty: The complexities of negotiating intercultural experiences through English as a foreign language in East Asia <i>Catherine Peck and Lynda Yates</i> | Demystifying language, demystifying culture: Negotiating the third space in teacher education <i>Roderick Neilsen</i> | Challenging perceptions of self and resetting one's relational landscape <i>Jane Vinther</i> | 'I have many languages in my head': Second language identity development of multilingual students <i>Sibylle Ratz</i> |
| 14.55 – 15.25 | Language learning, conflict and reconciliation: Negotiating a 'conflicted heritage' in Cyprus <i>Constadina Charalambous, Ben Rampton and Panayiota Charalambous</i> | Me, myself and the 'other': Narrative accounts of integration during a teaching assistantship abroad <i>Anna Czura</i> | Cultural exchange as a third place <i>Larisa L. Zelenskaya</i> | Cultural homelessness: Notions of belonging in Nomadic times <i>Cristina Ros I Sole</i> |
| Foyer | | | | |
| 15.30 – 15.50 | Afternoon tea/coffee | | | |

| Parallel sessions | Room 2/10 Theme: Interrogating assumptions in intercultural education Chair: <i>Zhuomin Huang</i> | Room 2/06 Theme: Language, culture, and identity Chair: <i>Ekaterina A. Vashurina</i> | Room 2/07 Theme: Framings of the ‘other’ through translation Chair: <i>Christine Penman</i> | Room 2/09 Theme: Language teaching and identity Chair: <i>Sibylle Ratz</i> |
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| 15.55 – 16.25 | Intercultural learning in a multicultural classroom <i>Deborah Corder and Salainaoloa Wilson</i> | Negotiating identity in Meera Syal’s <i>Anita and Me</i> <i>María José Coperías-Aguilar</i> | Translating, rewriting and manipulating ‘the Other’ in ‘Sheng Si Pi Lao’ (‘Life and Death Are Wearing Me Out’) <i>Jinyue Wang</i> | Changing roles, changing identities: Nonnative English teachers becoming native Turkish teachers <i>Sevcan Mutlu and Deniz Ortaçtepe</i> |
| 16.30 – 17.00 | Interrogating “criticality” in intercultural education <i>Alison Stewart</i> | The language (in)abilities of second-language migrants as a site for the negotiation of cultural identity <i>Susan Samata</i> | Fan translation and the shaping of fan culture in China <i>Wenjing Li</i> | Mexican EFL teachers sojourning in the UK as FLAs of Spanish <i>NahIELly Beatriz Palacios Gonzales</i> |
| | Room 2/10 Chair: <i>Veronica Crosbie</i> | | | |
| 17.05 – 17.50 | - Roundtable: <i>Malcolm N. MacDonald, Michael Berry</i> - Conference closing remarks | | | |